



Canadian Museums Association  
**Annual Report 2007**





## Canadian Museums Association **Annual Report 2007**

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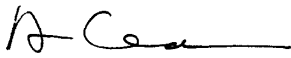
## 1 Canadian Museums Association: A Year in Review

The past year has been very exciting and productive for the CMA as an organization.

Our membership is strong, our staff is the best ever, and we are humming with excitement. While the long-promised museums policy remains distant, we are pursuing new opportunities for the advancement of museums in Canada, in keeping with the CMA's mandate.

The confidence placed in us by Canada's new government with an extra \$5 million for youth employment has given CMA serious impetus and greatly helped Canada's museums.

CMA has been particularly effective at many issues and projects this year, including hosting the largest gathering ever on the visual arts in Canada, reaching an historic agreement over artist's exhibition fees, improving the CMA insurance programs, conducting research on museums and their public perceptions, and so much more.



**Andrée Gendreau**  
CMA President



**John G. McAvity**  
Executive Director

### **Museums Policy**

While this long-standing goal remains distant, CMA continues to pursue it nevertheless. In October, CMA held a major policy review with some 25 key members to review our strategy and to receive input.

Consequently CMA engaged a private research firm to undertake strategic analysis of public opinion on museums, which has given CMA good information for moving forward in the current political environment.

CMA also met with the new Minister of Canadian Heritage, the Honourable Josée Verner, who welcomed us warmly and expressed much interest in museums. CMA presented several key proposals to her and have continued to pursue them actively.

CMA also submitted a brief to the Standing Committee on Finance as part of its pre-budget consultations and we have routinely met with interested members of Parliament on key issues, such as the future of the Exhibit Transportation Services.

### **Exhibition Right Agreement**

In November, CMA, together with CAMDO and the artists' representatives, CARFAC and RAAV, reached an historic agreement over a new recommended fee schedule effective January 1, 2008. This agreement was reached during a lengthy mediation process under the auspices of Judge James Chadwick, retired from the Ontario Supreme Court. It has been well received by members on both sides and put an end to some twenty years of disagreement. The sector is now working together on other common interests such as the establishment of an exhibition fund for museums and galleries similar to the Public Lending Right.

### **Nazi-Era Looted Art**

CMA has pursued the recommendations from the 2001 Symposium hosted by CMA and the Canadian Jewish Congress. In the past year, two meetings were held to review the recommendations and to find ways to proceed. Thanks to the leadership of the National Gallery of Canada and a survey conducted by CAMDO, steps are being taken to advance these issues.

### The Canadians and Their Pasts

This study of how and why people engage the past in museums continued during 2007 with focus groups conducted across Canada. Data analysis is now underway and will continue through 2008. Several presentations on the project were made at conferences through the year, and work began on the CMA/Peel Heritage Complex research and exhibition project which explores how new Canadians connect their diverse pasts with the traditions and history of their adopted country. The research component will commence in the spring of 2008; the exhibition is slated for early 2009.

[www.canadiansandtheirpasts.ca](http://www.canadiansandtheirpasts.ca)

### CMA Ethical Guidelines

CMA offers two sets of ethical guidelines, one for museum professionals and one for museum trustees. Following discussions with the CMA Board of Directors, CMA is increasing efforts to promote these guidelines and to introduce opportunities for discussion on ethical issues in the museum sector both at the CMA's annual national conference and in **MUSE** magazine.



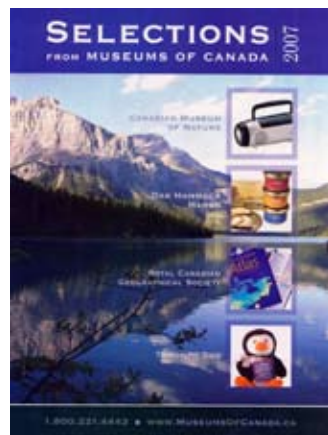
### Museums Foundation of Canada

The Foundation is an entity of the CMA which has been quite quiet for a number of years. CMA has designed a number of funds to be established within the Foundation including the Barbara A. Tyler Award for Museum Leadership, the newly created CMA Fellows Lecture Endowment, and others which are being developed. We plan to devote efforts in the near future to develop the Foundation as a leading funding source for the museums community in Canada.

### Selections from Museums of Canada

In 2007 the CMA produced the 14<sup>th</sup> edition of the Selections from Museums of Canada catalogue, which reached over one million households across Canada. Results were very encouraging with an over 50% increase in the volume of orders placed through the online store — [www.museumsofcanada.ca](http://www.museumsofcanada.ca).

The catalogue supports the vital work of Canadian museums, and helps to make a positive contribution towards the sustainable development of communities around the world.



### Canada/China

A Canadian delegation of museum professionals and supporters participated in the official launch of the Gordon Chow Professional Enrichment Program that took place in Hunan Province China on July 9, 2007. Supported by the Canadian Fund for International Understanding through Culture, the CMA helped organize the launch of this new professional development program aimed at mid-career professional exchanges between Canadian and Chinese museum professionals.

In October 2007, the first Chinese museum group participating in the Professional Enrichment Program arrived for a three-week program. Three mid-career professionals from the Hunan Provincial Museum visited museums in Toronto, Ottawa, Montreal and Quebec City. The CMA continues to play an important role in the growth and administration of this program.





**Awards**

In 2007 the CMA awards celebration took place on March 29, 2007 at the Canadian War Museum in Ottawa during the CMA's 60<sup>th</sup> annual conference. The CMA Awards Program continues to grow as it aims to promote and recognize excellence in Canadian heritage both nationally and internationally.

The **CMA Award of Distinguished Service** celebrates individuals who have contributed to Canada's museums throughout their careers. The 2007 recipients include:

- Pat Bovey, Winnipeg MB
- Marcel Brisebois, Montreal QC
- George Ettinger, Manotick ON
- Dan Gallacher, Kelowna BC
- Mary Ellen Herbert, Ottawa ON
- Renée Huard, Montreal QC
- Robert Levesque, Ottawa ON
- Frances Roback, Calgary AB

The **CMA Awards of Outstanding Achievement** recognised excellence in the following categories:

**Conservation:** Peterborough Centennial Museum and Archives, Flooded Negatives Restoration Team

**Education:** The Military Museums, Vimy Ridge Education Project

**Exhibitions:** Reynolds-Alberta Museum, Life and Times of the Motorcycle

**Exhibitions Honorable Mention:** Musée québécois de culture populaire, Une histoire de solidarité

**Publications:** Société des musées québécois, *Musées à découvrir — Guide des musées du Québec*

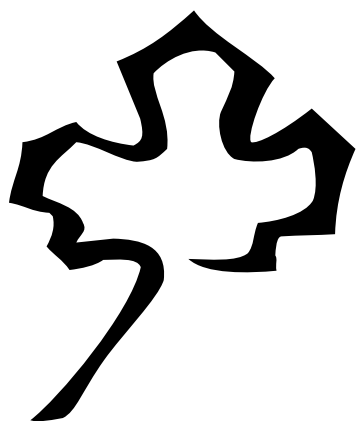
**Sponsorship:** Alcan, for sponsoring the exhibition *Transactions*

**Journalism:** Val Ross

**Volunteer:** Doris M. Smith

The **ICOM Canada International Achievement Award** was presented to David Grattan of the Canadian Conservation Institute for his significant contribution to conservation throughout his 30-year career. An internationally recognized specialist, Dr. Grattan is respected for sharing his expertise with colleagues around the world.

Supported by the Canadian College of Teachers and the Canadian Museum of Nature, in collaboration of the Canadian Museums Association, the **Museums and Schools Partnership Award**, recognizes exceptional educational programs developed through close collaboration between Canadian museums and schools. In 2007 the award went to l'Acquarium des Îles-de-la-Madeleine, Îles-de-la-Madeleine, Québec for *l'Exposition scientifique sur les mammifères marins par et pour les jeunes*. An honorable mention was awarded to the Community Museum Project, a partnership between the Nuiyak School and the Najuqsivik Society Museum, Sanikiluaq, Nunavut.



**Barbara A. Tyler Award**

In memory of former CMA President Barbara A. Tyler who passed away in 2007, CMA is creating an award for museum leadership. The program will be announced in 2008. The CMA thanks the many individuals who have generously donated to this award.

### Young Canada Works

Funding for the **Young Canada Works in Heritage Organizations** student employment program increased dramatically as a result of the Department of Canadian Heritage's announcement of \$5 million in additional funding for small and medium-sized museums.

In 2007, CMA funded more than 1,250 student work terms in museums and related heritage organizations across Canada.

CMA funded nine Canadian and three international internships through **Young Canada Works at Building Careers in Heritage**. This program serves as a launch pad for recent graduates looking to start their careers in the heritage field.



### Bursaries

In 2006-2007 CMA awarded 138 bursaries to assist museum professionals and volunteers with their career development and lifelong learning. This program is supported by Department of Canadian Heritage. Further, thanks to the generous support of philanthropist Dr. Yosef Wosk, the CMA awarded four annual conference bursaries to staff from small museums.

### CMA Insurance Programs

The CMA group insurance program, as sponsored by the CMA, is designed to benefit members. In November CMA made some significant changes to the group insurance program, including signing a contract with a new broker, Marsh Canada, following 18 months of review. To date, CMA is pleased with the change; Marsh has already secured lower premiums. CMA and Marsh will continue working together to improve the program for members.

### Preserving Canadian Treasures

In 2007, with the generous support of Dr. Yosef Wosk, a philanthropist and museum trustee in British Columbia, the CMA awarded nine grants of up to \$1,000 each to small museums for conservation and preservation projects. This program is open to any small museum, gallery, or related institution that is an institutional member of the CMA. Recipients of the 2007 Preserving Canadian Treasures included:

- Bonnyville and District Historical Society and Museum (Bonnyville AB) to purchase and install recognized storage materials
- Canadian Aviation Heritage Centre (Ste Anne de Bellevue QC) to assist with the costs incurred to rescue a Bolingbroke aircraft.
- Canadian Baseball Hall of Fame and Museum (St. Marys ON) to preserve and conserve their museum's artefacts.
- Miles Canyon Historic Railway Society (Whitehorse YT) to erect a protective structure for a large lathe, circa 1900-1910.
- Musée de société des Deux-Rives (Valleyfield QC) for the preservation of the Peter Rozon collection.
- British Empire and Commonwealth Museum, United Kingdom.
- The Naval Museum of Alberta (Calgary AB) to begin the first phase of storage upgrades for the museum's uniform collection.
- New Brunswick Sports Hall of Fame (Fredericton NB) for the conservation/preservation project of the photograph project.
- Quaco Historical and Library Society (St. Martins NB) for the purchase of storage steel shelving and a DVD player.
- Ross Memorial Museum (St. Andrews NB) for the crating and shipping of six paintings to and from the conservation laboratory.



**In 2006, the Niagara Historical Society and Museum (ON) received a CMA conservation bursary to restore this portrait of Janet Carnochan, painted by E. Wylie Grier. Photo: Andrea Field.**



**Annual CMA Conference**

The CMA marked its 60<sup>th</sup> anniversary in Ottawa in March 2007. Over 700 delegates participated in five days of workshops, sessions, and events. Highlights from the conference included addresses by Heritage Minister Beverly J. Oda and polemic journalist Rex Murphy. The CMA's 61<sup>st</sup> annual conference takes place in Victoria BC, April 8-12, 2008.



**Museum Shop Conference and Visitor Services Symposium**

The 16<sup>th</sup> annual Museum Shop Conference and Visitor Services Symposium was held in Toronto, January 23-25, 2008, this conference helped attendees to address the expansion of retail operations and visitor service experiences. Since the conference's inception, more than 2,000 individuals working in museums have upgraded their skills by attending this annual conference



**Visual Arts Summit**

In late November 2007, CMA hosted the largest and most diverse gathering of artists, dealers, museums, educators, and collectors to discuss ways to advance the visual arts sector. Close to 500 participants attended, and a collective statement was endorsed at the conclusion of the Summit, which provides an agenda for moving forward. Since the Summit, an alliance of national visual arts organizations has been formed and has met several times to pursue the collective agenda.

The Summit was a great success and many have requested that it be repeated in another two or three years. CMA would like to thank the Canada Council for the Arts and the many private sector donors who made the event possible.

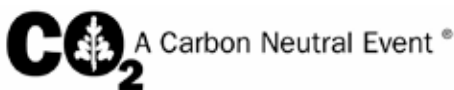


**Visual Arts Summit 2007**



**November 25-27 novembre  
Ottawa, Ontario**

[www.visualartssummit.ca](http://www.visualartssummit.ca)  
[www.sommetsurlesartsvisuels.ca](http://www.sommetsurlesartsvisuels.ca)





In 2007 CMA expanded the office space, due to increased staffing requirements for Young Canada Works. The expansion also allows CMA to provide services and space to a variety of related national organizations including the Canadian Association of Zoos and Aquariums, ICOM Canada, and the Canadian Federation of Friends of Museums.

**Finances**

The 2007 fiscal year ended with a surplus. This surplus permitted the CMA to invest in several long-term initiatives — the Barbara A. Tyler Award for Museum Leadership, support for the CMA Fellows Program, and revitalization of the Museums Foundation of Canada. In addition, it has allowed CMA to add to the reserve fund, putting the CMA in a healthier position overall. Marcil Lavallée, CMA’s auditors, prepared the 2007-08 Audited Financial Statements, with Colin C. Eades once again serving as the independent Board-appointed audit liaison.

**Dr. Johnny**

In October 2007, CMA’s executive director, John McAvery, was honoured for his 35 years of contributions to the sector by the University of New Brunswick with an Honorary Doctorate.



**Membership**

Participation in CMA membership continues to be strong with revenues and member numbers that are consistent with those reported in 2006. The budgeted target for membership revenues for 2007 was \$300,000; total revenues of \$301,675 collected by fiscal year end. CMA is pleased to see a significant increase in participation for the newer categories of Affiliate, Student, and Foreign memberships, which have increased by 40.5%, 43.5% and 33% respectively.

**Communications**

Over the past year, the CMA marked the 60<sup>th</sup> anniversary with a special 60<sup>th</sup> logo, and a new, more consistent brand approach. At the annual conference in March, we unveiled a new CMA booth and a series of rack cards which outline different CMA activities. The new website continues to

grow and develop, the content management system works well, and allows CMA to post and send news releases quickly.

In 2007 CMA issued regular communiqués to keep members updated on current events. CMA also published six issues of **MUSE**, which featured: interpretive planning, the CMA’s 60<sup>th</sup> anniversary, the visual arts, Canada’s outdoor museums, developing new audiences, and accessibility.

CMA continues to be routinely consulted by the media. Issues covered over the past year include: museum policy, new funding for museum summer student jobs, the new heritage minister, Josée Verner, the bomber command controversy at the Canadian War Museum, the impending closure of Exhibit Transport Services, the amendment of the Museums Act to establish the Canadian Museum for Human Rights as a crown corporation, and the fate of the National Portrait Gallery, among others.



## CMA Governance

The CMA Board met in Ottawa in April and October, 2007, as well as in Toronto in January 2008, it also held several conference calls. The CMA By-laws were updated (for adoption at the 2008 Annual General Meeting) and a special workshop on governance was held for the Board in March, 2007.

In April 2007, CMA elected a new board:

**Andrée Gendreau** (President), Musée de la civilisation, Quebec City QC

**Jon Tupper** (Vice-President), Confederation Centre Art Gallery, Charlottetown PE

**Calvin J. White** (Past-President), Toronto Zoo, Toronto ON

**René Binette**, Écomusée du fier monde, Montreal QC

**Bill Greenlaw**, Nova Scotia Department of Tourism, Culture and Heritage, Heritage Division, Halifax NS

**Penny Houlden**, The Rooms Corporation of Newfoundland and Labrador Provincial Museum, St. John's NL

**Tony Luppino**, The Art Gallery of Alberta, Edmonton AB

**Diana Nemiroff**, Carleton University Art Gallery, Ottawa ON

## Fellows Lecture

In 2007 at the Ottawa conference, the Fellows Lecture was restored as an annual feature thanks to philanthropist Dr. Yosef Wosk. He has also generously offered to endow the Fellows lecture.

## Strategic Partners

CMA is pleased to maintain strategic relations with a number of key partners. This year CMA signed a new agreement with the **Canadian Aeronautical Preservation Association** in Toronto in October. CMA has also reached a new agreement with the **Canadian Federation of Friends of Museums** designed to move this organization forward as a key advocacy organization on behalf of museums. CMA has also been trusted with a new and expanded agreement with **Canadian Association of Zoos and Aquariums** which maintains offices and receives services from CMA. In addition, CMA administers membership for ICOM Canada and serves as its administrative offices.

Unfortunately CMA lost a key partner, the **Canadian Parks Partnership** (CPP) which dissolved as an organization due to budget cutbacks.

CMA maintains an impressive list of other partners from national visual arts organizations, provincial and territorial museums and cultural associations, related national organizations, international partners, and so on. The CMA's philosophy is to work with related organizations to common ends.

## Other Meetings

CMA Board and staff were invited to represent the Association at the following regional, national, and international meetings. CMA staff regularly attend as many meetings and events as possible, including those of the following organizations in 2007:

- British Columbia Museums Association
- Canada/China Exchange
- Canadian Society of Association Executives
- Communicating the Museum
- ICOM's General Conference 2007
- ICOM's Legal Affairs and Properties Committee
- Ontario Museums Association
- Public Policy Forum
- Société des musées québécois
- Symposium 2007: Preserving Aboriginal Heritage, Canadian Conservation Institute

## 9 Member participation 2007

### **CMA Board 2007-2008**

Andrée Gendreau (President), Musée de la civilisation, Quebec QC

Jon Tupper (Vice-President), Confederation Centre Art Gallery, Charlottetown PE

Calvin J. White (Past-President), Toronto Zoo, Toronto ON

René Binette, Écomusée du fier monde, Montreal QC

Bill Greenlaw, Nova Scotia Department of Tourism, Culture and Heritage, Heritage Division, Halifax NS

Penny Houlden, The Rooms Corporation of Newfoundland and Labrador Provincial Museum, St. John's NL

Tony Luppino, The Art Gallery of Alberta, Edmonton AB

Diana Nemiroff, Carleton University Art Gallery, Ottawa ON

### **CMA Staff**

John G. McAvity, Executive Director

Richard Archibald, Program Co-ordinator, Young Canada Works

Natalie-Anne Bussière, Program Assistant, Young Canada Works

Eveline Callupe, Financial Clerk

Francine Caron, Membership Assistant

Véronique Chikuru, Program Co-ordinator

Pamela Cook, Manager, Young Canada Works

Lon Dubinsky, Research Associate

Jim Everson, Director, Government Relations

Naomi Grattan, Director, Communications

Olivier Hill, Manager, Membership Services

Monique Horth, Deputy Director

Véronique Juneau, Program Assistant, Young Canada Works

Dominique Lafleur, Program Assistant, Young Canada Works

Sue Lamothe, Director, Financial Services

Karine LeBlanc, Program Assistant, Young Canada Works

Robert Levesque, Special Projects Officer

Linda McConnell, Production Assistant

CMA – Annual Report 2007

Michelle Oko, Program Assistant, Young Canada Works

Prudence Rajaobelina, Communications Assistant

Sue-Ann Ramsden, Director, Museum Enterprises

Anne Wong, Finance Assistant

### **CMA Fellows**

René Rivard (President), Outremont QC

Yves Dagenais (Secretary), Candiac QC

Bill Barkley, Victoria BC

Brenda Berck, Vancouver BC

Donald K. Crowdis, Thornhill ON

Victoria Dickenson, Montreal QC

Nancy Dillow, North York ON

Dorothy Duncan, Willowdale ON

Yorke Edwards, Victoria BC

Morris Flewwelling, Red Deer AB

Tom Hill, Ohsweken ON

Nancy Hushion, Toronto ON

Robin Inglis, Vancouver BC

Sharilyn Ingram, Grimsby ON

Robert Janes, Canmore AB

Linda Jules, Kamloops BC

Pierre Lachapelle, Verdun QC

Hélène Lamarche, Lachine QC

Johanne Landry, Montreal QC

George MacBeath, Fredericton NB

Margaret S. Machell, Toronto ON

Carol Mayer, Vancouver BC

Eric Ruff, Yarmouth NS

Martin Segger, Victoria BC

Mary Sparling, Chester NS

Candace Stevenson, Halifax NS

Nathan Stollow, Williamsburg VA

Sonja Tanner-Kaplash, Victoria BC

Shirley L. Thomson, Ottawa ON

Jean Trudel, Montreal QC

Barbara A. Tyler, Patagonia AZ (Deceased 2007)

Guy Vadeboncoeur, Montreal QC

Philip Ward, Salt Spring Island BC

William Withrow, Don Mills ON

### **CMA Fellows and Award of Distinguished Service Nominations**

René Rivard (President), Outremont QC

Yves Dagenais, Candiac QC

Penny Houlden, St. John's NL

Candace Stevenson, Halifax NS

### **CMA Board Nominations**

Yves Dagenais, Candiac QC

Claudette Leclerc, Manitoba Museum, Winnipeg MB

John G. McAvity (ex-officio), Canadian Museums Association, Ottawa ON

Robert Spickler, Canadian Centre for Architecture, Montreal QC

Jon Tupper, Confederation Centre Art Gallery, Charlottetown PE

Cal White, Toronto Zoo, Toronto ON

### **CMA Legal Advisor**

Rudy Groulx, Hamilton Appotive LLP, Ottawa ON

### **CMA Audit**

Colin C. Eades, Board-Audit Representative, South Mountain ON

Marcil Lavallée, Auditors, Ottawa ON

### **CMA By-laws Committee**

Charlie Costain, Canadian Conservation Institute, Ottawa ON

Yves Dagenais, Candiac QC

Rudy Groulx, Hamilton Appotive LLP, Ottawa ON

Robert Levesque, Canadian Museums Association, Ottawa ON

John G. McAvity, Canadian Museums Association, Ottawa ON

Mike Wallace, Theater Museum of Canada, Toronto ON

## Insurance

Yves Dagenais, Candiac QC

Max Joly, Canadian Museum of Nature, Ottawa ON

John G. McAvity, Canadian Museums Association, Ottawa ON

Sonja Tanner-Kaplash, Victoria BC

## Museums Foundation of Canada — Board of Directors

Arthur Drache (Chair), Drache Buchmayer LLP, Ottawa ON

Colin C. Eades, South Mountain ON

Sue Lamothe, Canadian Museums Association, Ottawa ON

John G. McAvity, Canadian Museums Association, Ottawa ON

## MUSE Editorial Board

Jann L.M. Bailey, Kamloops Art Gallery, Kamloops BC

Thérèse Drapeau, Biodome, Environment Canada, Montreal QC

Vivianne Gosselin, University of British Columbia, Vancouver BC

Naomi Grattan, Canadian Museums Association, Ottawa ON

Anna Hudson, York University, Toronto ON

Grant Hughes, Royal British Columbia Museum, Victoria BC

Johanna Mizgala, Portrait Gallery of Canada, Ottawa ON

## Canadian Museums Policy Roundtable

Mela Constantinidi, Ottawa Art Gallery, Ottawa ON

Trudy Cowan, Calgary AB

Yves Dagenais FCMA, Candiac QC

Jim Everson, Canadian Museums Association, Ottawa ON

Jane Fullerton, New Brunswick Museum, Saint John NB

Andrée Gendreau, Musée de la civilisation, Quebec City QC

Joe Geurts, Ottawa ON

Naomi Grattan, Canadian Museums Association, Ottawa ON

Meg Hamilton, Council of Heritage Organizations in Ottawa, Ottawa ON

Monique Horth, Canadian Museums Association, Ottawa ON

Nancy Hushion, Toronto ON

Robert Laidler, Oak Hammock Marsh Interpretive Centre, Stonewall MB

Robert Levesque, Canadian Museums Association, Ottawa ON

John G. McAvity, Canadian Museums Association, Ottawa ON

Brian Nelson, Canadian Aeronautical Preservation Association, Greenwood NS

Michel Perron, Société des musées québécois, Montreal QC

Pauline Rafferty, Royal British Columbia Museum, Victoria BC

René Rivard FCMA, Outremont QC

Bruce Shepard, Manitoba Museum, Winnipeg MB

Tom Smart, McMichael Canadian Art Collection, Kleinburg ON

Robert Spickler, Canadian Centre for Architecture, Montreal QC

Christina Tessier, Bytown Museum, Ottawa ON

Guy Vadeboncoeur FCMA, Montreal QC

Shawn Van Sluys, CAMDO, Ottawa ON

## Young Canada Works at Building Careers in Heritage

Michel V. Cheff, Canadian Museum of Civilization, Gatineau QC

Véronique Chikuru, Canadian Museums Association, Ottawa ON

Meg Hamilton, Council of Heritage Organizations in Ottawa, Ottawa ON

Franz Klingender, Canada Agriculture Museum, Ottawa ON

Robert Levesque, Canadian Museums Association, Ottawa ON

## Young Canada Works in Heritage Organizations

Richard Archibald, Canadian Museums Association, Ottawa ON

Michèle Alderton, Red Lake Regional Heritage Centre, Red Lake ON

Lee Boyko, Inquisitive Travel, Saskatoon SK

Monique Brandt, Association of Manitoba Museums, Winnipeg MB

Pamela Cook, Canadian Museums Association, Ottawa ON

Annick Deblois, Canadian Museum of Nature, Ottawa ON

Peter Dykhuis, Anna Leonowens Gallery / NSCAD, Halifax NS

Erika Foley, Wainwright Museum, Wainwright AB

Isabelle Geoffrion, Watson's Mill, Manotick ON

Sanna Guerin, Workers' Heritage Centre Museum, Ottawa ON

Peter Homulus, Billings Estate National Historic Site, Ottawa ON

Penny Houlden, The Rooms Corporation of Newfoundland and Labrador, St. John's NL

Robert Levesque, Canadian Museums Association, Ottawa ON

Dianne Lombard, The Chocolate Museum, St. Stephen NB

Lynanne Love, PEI Museum and Heritage Foundation, Charlottetown PE

Anita Miles, Orillia Museum of Art and History, Orillia ON

Sue Morhun, Langley Centennial Museum, Langley BC

Julie Murtagh, Canadian Conservation Institute, Ottawa ON

Diana Nemiroff, Carleton University Art Gallery, Ottawa ON

Gilles Séguin, City of Ottawa, Ottawa ON

Martin Villeneuve, Musée minéralogique et minier de Thetford Mines, Thetford Mines QC

## The Canadians and Their Pasts — Partners

Association of Canadian Studies

Association of Heritage Industries Newfoundland and Labrador

Canada West Foundation

Canadian Museums Association

Carleton University

Historica Foundation

Institute for Social Research, York University

Kamloops-Thompson Regional Historica Fair

**Musée Acadian**

Musée de la civilisation

Peel Heritage Complex

Union of British Columbia Indian Chiefs

Université Laval (Lead)

University of British Columbia

University of Manitoba

University of New Brunswick

With special thanks to the Social Sciences and Humanities Research Council of Canada.

**The Canadians and Their Pasts — Executive Committee**

Margaret Conrad, University of New Brunswick, Fredericton NB

Lon Dubinsky, Canadian Museums Association, Montreal QC

Kadriye Ercikan, University of British Columbia, Vancouver BC

Gerald Friesen, University of Manitoba, Winnipeg MB

Margaret Inoue, Union of British Columbia Indian Chiefs, Vancouver BC

Jocelyn Létourneau, Université Laval, Quebec City QC

Del Muise, Carleton University, Ottawa ON

David Northup, Institute for Social Research, York University, Toronto ON

Peter Seixas, University of British Columbia, Vancouver BC

**CMA Awards of Outstanding Achievement**

Véronique Chikuru, Canadian Museums Association, Ottawa ON

Mary Ellen Herbert, Ottawa ON

Monique Horth, Canadian Museums Association, Ottawa ON

Renée Huard, Montreal QC

Véronique Juneau, Canadian Museums Association, Ottawa ON

Philippe Mailhot (Chair), Saint-Boniface Museum, Saint-Boniface MB

Gerry Osmond, Alberta Museums Association, Edmonton AB

Katy Tari, Orange KIWI Communications, Montreal QC

**Canada/China Exchange**

Honourable Sheila Copps, Former Deputy Prime Minister and Minister of Canadian Heritage, Hamilton ON

Jill Cuthbertson, Art Gallery of Ontario, Toronto ON

Nicolas Gauvin, Canadian Museum of Civilization, Gatineau QC

Monique Horth, Canadian Museums Association, Ottawa ON

Dr. Hing Law, Toronto ON

Zabrina Law, Toronto ON

Tony Luppino, Art Gallery of Alberta, Edmonton AB

Patrick Macaulay, Harbourfront Centre, Toronto ON

John G. McAvity, Canadian Museums Association, Ottawa ON

Moira McCaffrey, McCord Museum of Canadian History, Montreal QC

Dr. Nelly Ng, Canadian Fund for International Understanding, Toronto ON

Nichollette Prince, Canadian Museum of Civilization, Gatineau QC

Austin Thorne, Bridges AGT Consulting, Ottawa ON

Dr. Yosef Wosk, Wosk Centre for Dialogue, Vancouver BC

**2007 CMA Conference Planning — Ottawa ON**

Danièle Archambault, Montreal Museum of Fine Arts, Montreal QC

Shirley Betts, Currency Museum, Bank of Canada, Ottawa ON

Charlie Costain, Canadian Conservation Institute, Ottawa ON

Michèle Dondo-Tardiff, Canada Agriculture Museum, Ottawa ON

Sheila Gamble, Wanuskewin Heritage Park, Saskatoon SK

Joe Geurts, Canadian War Museum, Ottawa ON

Mayo Graham, National Gallery of Canada, Ottawa ON

Naomi Grattan, Canadian Museums Association, Ottawa ON

Monique Horth, Canadian Museums Association, Ottawa ON

Robert Laidler, Oak Hammock Marsh Interpretive Centre, Stonewall MB

Bruce Livingston, Canadian Parks Partnership, Vancouver BC

JoAnn Mackenzie, Rideau Hall, Ottawa ON

Elizabeth McCrae, Canadian Museum of Nature, Ottawa ON

Maureen McEvoy, Canada Science and Technology Museum, Ottawa ON

Johanna Mizgala, Portrait Gallery of Canada, Ottawa ON

Janet Pieschel, Calgary Police Interpretive Centre, Calgary AB

Sue-Ann Ramsden, Canadian Museums Association, Toronto ON

William Rapley, Toronto Zoo, Toronto ON

Wendy Thomas, Canadian Heritage Information Network, Montreal QC

Martha Wilder, Canadian Federation of Friends of Museums, Toronto ON

Kathryn Zedde, Department of Canadian Heritage, Ottawa ON

**2007 Visual Arts Summit**

Christian Bédard, Regroupement des artistes en art visuels du Québec (RAAV), Montreal QC

April Britski, Canadian Artists' Representation, Ottawa ON

John Bouza, Bouza and Associates, Ottawa ON

Jennifer Dorner, Independent Media Arts Alliance, Montreal QC

Pat Feheley, Art Dealers Association of Canada, Toronto ON

Naomi Grattan, Canadian Museums Association, Ottawa ON

Alison Hymas, Royal Canadian Academy of Arts, Toronto ON

Véronique Juneau, Canadian Museums Association, Ottawa ON

François Lachapelle, Canada Council for the Arts, Ottawa ON

John G. McAvity, Canadian Museums Association, Ottawa ON

Penny Milton, Canadian Education Association, Toronto ON

Diana Nemiroff, Carleton University Art Gallery, Ottawa ON

Ryan Rice, Aboriginal Curatorial Collective,  
Ottawa ON

Daniel Roy, Artist-Run Centres and  
Collectives Conference, Montreal QC

Shawn Van Sluys, Canadian Art Museums  
Directors' Organization, Ottawa ON

Megan Williams, arts consultant, Halifax NS

### **2008 National Shop Conference and Visitor Services Symposium**

John Alexander, Textile Museum of Canada,  
Toronto ON

Chantal Demers, Library of Parliament,  
Ottawa ON

Nancy Helmers, Burlington Art Centre,  
Burlington ON

Victor Joly, Canadian Museum of Civilization  
Corporation, Gatineau QC

Robert Laidler, Oak Hammock Marsh  
Interpretive Centre, Stonewall MB

Marie Lasnier, Canadian Museum of Nature,  
Ottawa ON

Janet Pieschel, Calgary Police Service  
Interpretive Centre and Archives, Calgary AB

Sue-Ann Ramsden, Canadian Museums  
Association, Toronto ON

Donn Sabean, Art Gallery of Nova Scotia,  
Halifax NS

Andre Wattie, Toronto Zoo, Toronto ON

### **2008 CMA Annual Conference — Victoria BC**

Jann L.M. Bailey, Kamloops Art Gallery,  
Kamloops BC

Bill Barkley, Canadian Federation of Friends  
of Museums, Victoria BC

Joy Davis, University of Victoria, Victoria BC

Kathy Gibler, Dr. Sun Yat-Sen Classical  
Chinese Garden, Vancouver BC

Jim Harding, British Columbia Museums  
Association, Vancouver BC

Robert Laidler, Oak Hammock Marsh  
Interpretive Centre, Stonewall MB

Bruce Livingston, Canadian Parks  
Partnership, Vancouver BC

Shirley Madill, Art Gallery of Greater  
Victoria, Victoria BC

Elizabeth McRae, Canadian Museum of  
Nature, Ottawa ON

Nancy Noble, Vancouver Museum,  
Vancouver BC

Pauline Rafferty, Royal British Columbia  
Museum, Victoria BC

Sue-Ann Ramsden, Canadian Museums  
Association, Toronto ON

Wendy Thomas, Canadian Heritage  
Information Network, Montreal QC

Debbie Trueman, Nanaimo Museum,  
Nanaimo BC

Nick Tuele, Victoria Sports Hall of Fame,  
Victoria BC

Angela Williams, Royal British Columbia  
Museum, Victoria BC

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## Summary of financial operations for the year ending January 31, 2008

<b>Revenue</b>	<b>2008</b>	<b>2007</b>
Sustaining support/Bursary contribution	\$553,726	\$543,114
Young Canada Work — Heritage	3,884,480	1,741,040
Young Canada Works — Careers	122,472	115,069
Other projects	308,020	119,003
Membership dues	301,765	298,718
Earned revenue	1,947,874	1,433,430
<b>TOTAL</b>	<b>\$7,118,337</b>	<b>\$4,250,374</b>
<b>Expenses</b>		
Communications	\$297,924	\$287,094
Govt. relations and public policy	85,071	76,255
Membership services and administration	705,952	456,972
Programs and projects	—	189,253
Annual conference	353,516	168,807
Books and educational	—	1,592
Museum shops initiatives	1,074,664	1,004,686
Young Canada Works — Heritage	3,884,480	1,741,040
Young Canada Works — Careers	122,472	115,069
Bursary Program 2005-2006	—	16,603
Bursary Program 2006-2007	24,480	48,320
Bursary Program 2007-2008	73,623	—
Other projects	276,125	119,003
Contribution to Museums Foundation	126,000	—
<b>TOTAL</b>	<b>\$7,024,307</b>	<b>\$4,224,694</b>
Excess of <expenses over revenue> revenue over expenses	\$94,030	\$25,680
Balance of fund, beginning of year	\$51,725	\$26,045
Balance of fund, end of year	\$145,755	\$51,725

Copies of the complete audited statement are available upon request.

